

# *DIMENSIONS*

*Nr 5*

for piano

*(opus 12)*

*2<sup>nd</sup> Prize*

*« Third Opus Dissonus 2017 »*

*Philippe Mathis*

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# Dimensions

(number 5)

Philippe Mathis

$\text{♩} = 118$  *simile*

*p*  
5 2 5 2  
*l.h. (over)*

*Ped.* *Ped.* *Ped.* *Ped.*

3

5

*mf*

7

*p* *f*

9

*p*

11

(più ritmico)

13

*cresc.*

*meno Ped.*

15

*f*

*più Ped.*

8va

17

*p*

This system contains measures 17 and 18. The music is in 5/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in measure 18.

19

*f*

This system contains measures 19 and 20. The music continues in 5/4 time. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment is also more rhythmic. A forte (*f*) dynamic marking is present in measure 20.

*expressivo*

21

*mf* *p*

This system contains measures 21 and 22. The music is in 5/4 time. The right hand has a melodic line with a mix of eighth and sixteenth notes. The left hand accompaniment is more sparse, with a long note in measure 22. Dynamics include mezzo-forte (*mf*) in measure 21 and piano (*p*) in measure 22. The word *expressivo* is written above the first measure.

23

*mf*

This system contains measures 23 and 24. The music is in 5/4 time. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment is sparse, with a long note in measure 24. A mezzo-forte (*mf*) dynamic marking is present in measure 23.

(*Ad. simile*)

25

*p*

Musical score for measures 25-26. The piece is in 7/4 time and B-flat major. Measure 25 features a piano (*p*) dynamic. The right hand has a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. Measure 26 is a whole rest in both hands.

27

*calmo*

Musical score for measure 27. The tempo is marked *calmo*. The right hand continues with a melodic line, and the left hand has a simple accompaniment.

28

Musical score for measure 28. The right hand continues with a melodic line, and the left hand has a simple accompaniment.

29

*a tempo*

*mf*

Musical score for measure 29. The tempo is marked *a tempo* and the dynamic is *mf*. The right hand continues with a melodic line, and the left hand has a simple accompaniment.

30

8va-

*f*

32

8va-

*ritenuto e dim.*

*pp*

*subito e vivace*

34

♩ = 80

8va-

*f* l.h. (over)

*sfz ff sfz*

8vb-

36

8va-

*f*

*sfz ff sfz*

8vb-

38

*p*

*pp*  
l.h. (over)

8<sup>va</sup>

40

8<sup>va</sup>

41

8<sup>va</sup>

42

8<sup>va</sup>

5

2

43 *(loco)* 3 3 3 3 3 3 3 3

*p* 5 2 5

44 3 3 3 3 3 3 3 3

45 3 3 3 3 3 3 3 3

5 *cresc.* 2

46 3 3 3 3 3 3 3 3

*mf* 5

47

*f*

5

48

*ff*

5 2 5 2 5 2 5 2 5 2

49

*mf*

50

*f*

5 2 5 2 5 2 5 2 5 2

51

*f*

3 3 3 3 3 3 3 3

3 2

52

3 3 3 3 3 3 3 3

3 2 5 2 5 2 5 2 5

53

*ff*

3 3 3 3 3 3 3 3

3 8vb-1

54

3 3 3 3 3 3 3 3

3 2 5 2 5 2 5 2 5

3 8vb-1

55

*fp*

*cresc.*

8vb-1

56

*f*

*cresc.*

8va

8vb-1

57

*ff*

8vb-1

58

*decresc.*

8vb-1

59

*mf*

8vb -

3 3 3 3 3 3 3 3

2/4

Tempo 1° ♩ = 118

60

*p*

8va -

5 2 5 2 5 2 5 2

*l.h. (over)*

2/4

63

8va -

2/4

66

2/4

*poco rit.*

69

Tempo 2° ♩ = 80

72

*mf*

*8va* - - - - -

73

*8va* - - - - -

74

*15<sup>ma</sup>*

*sfz*      *ff*      *sfz*      *f*

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