

Aurora - Prelude N°3

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$\text{♩} = 110$

simile

Piano

mp

4

7

10

13

31

p

34

mp

37

mf

41

(*)

43

f *mf*

(*) ossia avec do bécarré

46

f

f

49

ff

ff

8va

52

8va

mf

mf

mf

più Moderato (*poco a poco accel.*)

55

cresc.

f

f

di novo largamente

58

f

f

f

di novo largamente

60

dim.

Allegro ma non troppo (♩ = c. 115)

63

m.g.
pp
m.d.

66

69

m.d.
p

72

mp

74

mf

76

cresc.

78

animando

(f)

p subito

80

82

8va

dim.

97

Allegro ma non troppo (come prima)

101

105

109

simile

112

115

poco a poco cresc.

Musical score for measures 115-116. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 116 contains two accidentals marked with an 'x': a natural sign for the second measure and a sharp sign for the first measure.

117

Musical score for measures 117-119. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. Measure 117 has two accidentals marked with an 'x': a natural sign for the first measure and a sharp sign for the second measure.

120

Musical score for measures 120-122. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. Measure 120 has two accidentals marked with an 'x': a natural sign for the second measure and a sharp sign for the third measure.

123

(mf) sempre cresc.

Musical score for measures 123-125. The right hand continues with eighth-note patterns. The left hand accompaniment changes from eighth notes to dotted quarter notes. Measure 123 has two accidentals marked with an 'x': a natural sign for the first measure and a sharp sign for the second measure.

126

Musical score for measures 126-128. The right hand continues with eighth-note patterns, and the left hand accompaniment remains as dotted quarter notes.

