

Dimensions 5

(OPUS 12)



*2nd Prize in the 3rd Opus Dissonus
Composition Competition – Brazil*

Philippe Mathis

Dimensions

(number 5)

Philippe Mathis

$\text{♩} = 118$ *simile*

p
l.h. (over)
5 2 5 2
Ped. Ped. Ped. Ped.

3

5

mf

7

p *f*

9

p

11

(più ritmico)

13

cresc.

meno Led.

15

f

più Led.

8va

17

p

This system contains measures 17 and 18. The right hand features a melodic line with eighth-note patterns and some triplets. The left hand has a bass line with a long, sweeping slur across both measures, indicating a continuous harmonic or accompanimental texture. A piano (*p*) dynamic marking is present in the right hand of measure 18.

19

f

This system contains measures 19 and 20. The right hand continues with eighth-note patterns. The left hand has a bass line with a long, sweeping slur across both measures. A forte (*f*) dynamic marking is present in the right hand of measure 20. The system concludes with a 5/4 time signature change.

expressivo

21

mf *p*

This system contains measures 21 and 22. The right hand features eighth-note patterns with a fermata over the first measure. The left hand has a bass line with a long, sweeping slur across both measures. Dynamics of mezzo-forte (*mf*) and piano (*p*) are indicated. The system concludes with a 5/4 time signature change.

23

mf

This system contains measures 23 and 24. The right hand features eighth-note patterns with a fermata over the first measure. The left hand has a bass line with a long, sweeping slur across both measures. A mezzo-forte (*mf*) dynamic marking is indicated. The system concludes with a 5/4 time signature change.

(*And. simile*)

25 *p*

Musical score for measures 25-26. The piece is in 7/4 time and B-flat major. Measure 25 features a piano (*p*) dynamic. The right hand has a melodic line of eighth notes, while the left hand has a bass line of eighth notes. Measure 26 is a whole rest in both hands.

27 *calmo*

Musical score for measure 27. The tempo is marked *calmo*. The right hand continues with eighth notes, and the left hand has a bass line of eighth notes.

28

Musical score for measure 28. The right hand continues with eighth notes, and the left hand has a bass line of eighth notes.

29 *a tempo* *mf*

Musical score for measure 29. The tempo is marked *a tempo* and the dynamic is *mf*. The right hand has a melodic line of eighth notes, and the left hand has a bass line of eighth notes.

30

8^{va}-

f

32

8^{va}-

ritenuto e dim. *pp*

subito e vivace

34

♩ = 80

8^{va}-

f *l.h. (over)* *sfz* *ff* *sfz*

8^{va}-

36

8^{va}-

f *sfz* *ff* *sfz*

8^{vb}-

38

p

pp
l.h. (over)

8^{va}

40

8^{va}

41

8^{va}

42

8^{va}

5

2

43 *(loco)* 3 3 3 3 3 3 3 3

p 5 2 5

44 3 3 3 3 3 3 3 3

45 3 3 3 3 3 3 3 3

cresc. 5 2

46 3 3 3 3 3 3 3 3

mf 5

47

f

5

48

ff

5 2 5 2 5 2 5 2

49

mf

50

f

5 2 5 2 5 2 5 2

51

f

3 3 3 3 3 3 3

3 2

52

3 3 3 3 3 3 3 3 3

3 2 5 2 5 2 5 2 5

53

ff

3 3 3 3 3 3 3

3 8vb - 1

54

3 3 3 3 3 3 3 3 3

3 2 5 2 5 2 5 2 5

3 8vb - 1

55

fp

cresc.

8vb-1

56

f

cresc.

8va-

8vb-1

57

ff

8vb-1

58

ff

decresc.

8vb-1

59

mf

8vb -

3 3 3 3 3 3 3 3

2/4

Tempo 1° ♩ = 118

60

p

8va -

5 2 5 2 5 2 5 2

l.h. (over)

2/4

63

8va -

2/4

66

2/4

poco rit.

69

Tempo 2° ♩ = 80

72

mf

8va - - - - -

73

8va - - - - -

74

15^{ma} - - -

sfz *ff* *sfz* *f*



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